

Tin Pan Darlings set tour dates for record and movie

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The Tin Pan Darlings. From left are Lucas Denison on drums, James Shaw on tenor sax, Willem Paynter on double bass, Tracy Anderson on vocals, and Amy Anderson on piano.
Photo: Submitted

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The tour will kick off with a show at the Second Wind Music Centre in Florenceville-Bristol on March 21 at 7:30 p.m. They will follow with shows at Five and Dime in Saint John on March 22 at 9 p.m., Sackville Commons in Sackville on March 23 at 7:30 p.m., and Grimross Brewing Co. in Fredericton on March 24 at 8 p.m.

Tracy told the Bugle-Observer the response to the record and movie "has been steadily growing and people seem curious to see what we've been cooking up, which is great."

She said the band has been getting steadily receiving Facebook messages and e-mails inquiring about where to preorder a CD or get show tickets.

"I am so excited to share our project with audiences, especially in places where we don't get to play often, such as Sackville, N.B. – our old university stomping ground," said Tracy.

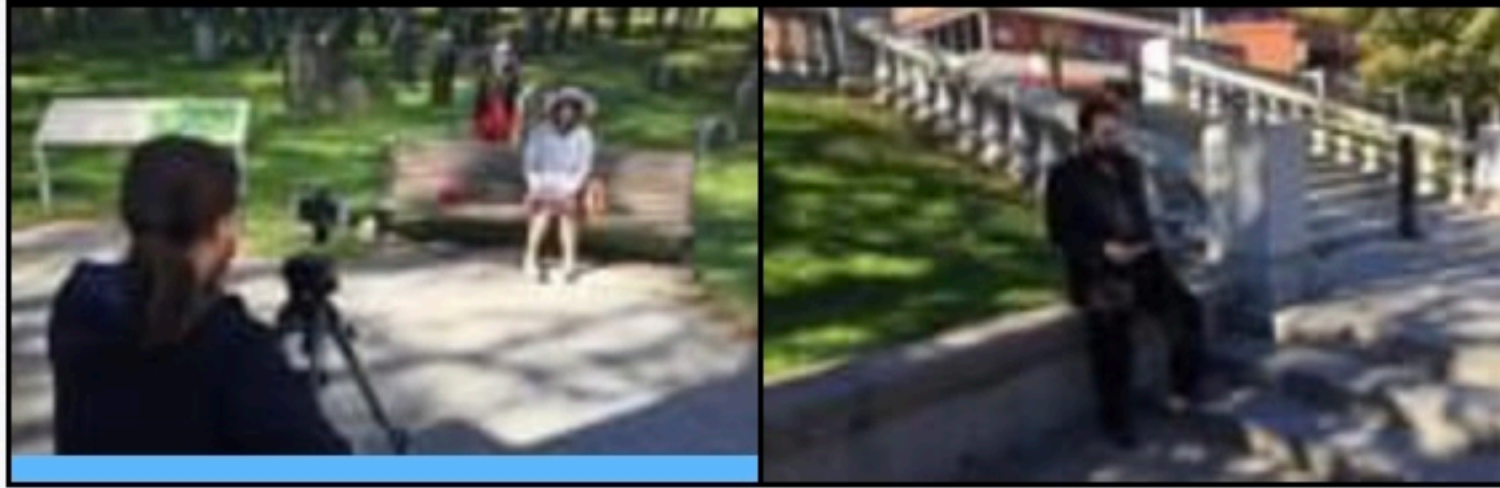
As for progress on the accompanying silent film, Amy, who is acting as director, said it's going well with filming to wrap on Feb. 21 and 23.



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Amy Anderson, left, shoots a scene in her Tin Pan Darlings silent film. Acting in the scene are Ivy Charles as Eva and Tracy Anderson in the background.

Photo: Submitted



"That will take care of the lion's share," said Amy. "I have seen a rough cut of the first five minutes and so far it's looking great. I think it will be quite entertaining."

Tracy said the best way for people to purchase tickets in the Carleton County area is by calling Second Wind Music Centre's Peter McLaughlin directly at [425-4999](tel:425-4999). She said tickets can be reserved in advance at the discounted price of \$15.

She added that the band has been preparing for the tour, with band rehearsals in Halifax, organizing billets for their sidemen, mailing out CDs to radio stations and fans who preordered, and talking to media and doing tour promos.

"After our tour is over in New Brunswick we plan to take a few days to relax," said Tracy. "Then we have many things to prepare for our debut Halifax show, as well as many applications to festivals and showcases across the Maritimes and Canada."

She said being an indie band means putting in a lot of work. Especially since they don't have a manager or agent.

"We are doing the bulk of the work ourselves," Tracy said. "It's tough, but there is also full creative control which is quite thrilling."

For more information on the tour dates, visit the Tin Pan Darlings Facebook page.

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